SECOND CALL FOR PAPERS

The Universidad Nacional de Mar del Plata, UCAECE Sede Mar del Plata, Colegio Atlántico Del Sur (CADS), and Instituto Superior IDRA call for the III Phonetics and Phonology International Conference, to be held in Mar del Plata, Argentina, on September 26th-28th, 2013.

1. Objectives:

a) To promote reflection on and analysis of the issues pertaining to the academic areas of phonetic and phonology.

b) To encourage research into the field of phonetics and phonology.

c) To implement actions that will better the production and expand on the knowledge of the field of phonetics and phonology.

d) To further the exchange of ideas about approaches to and experiences in the field of phonetics and phonology, both in the teaching of first and second / foreign languages, which was encouraged by the First and Second Phonetics and Phonology International Conference held at Universidad Nacional de Córdoba, Argentina.

2. Addressees:

- Teachers, college professors, researchers and students who are interested in the influence of phonetics and phonology, both in L1 / L2 language acquisition.

3. Venues:

- **Pre-conference seminar course:** UCAECE, Mar del Plata, Olavarría 2464, Mar del Plata (7600), Pcia. de Bs. As., Argentina. [http://www.ucaecemdp.edu.ar/](http://www.ucaecemdp.edu.ar/)


- **Simultaneous presentations, workshops and posters:** CADS Superior, Chaco 2963, Mar del Plata (7600), Pcia. de Bs. As., Argentina. [http://superiorcads.edu.ar/](http://superiorcads.edu.ar/)

4. Related fields:

- General Phonetics
- Descriptive Phonetics
- Applied Phonetics
- Comparative Phonetics
- Articulatory Phonetics
- Acoustic Phonetics
- Aural-Receptive Phonetics
5. Activities:
• Pre-conference seminar course taught by Dr. Tracey Derwing: September 26th, 2013.

Name of the presentation: “Introduction to Teaching Pronunciation to Second Language Learners.”

Brief description: This course will outline the basics for language teachers who want to help their students with pronunciation. The fundamental concepts of intelligibility, comprehensibility and accent will be discussed. There will be opportunities to assess the needs of L2 learners of English, and practical techniques will be covered.

Tracey Derwing is a professor of TESL in the Department of Educational Psychology at the University of Alberta. She has carried out extensive research on issues of second language learners’ oral fluency and pronunciation, particularly the extent to which accent interferes with intelligibility. She has also studied native speaker reactions to second language-accented speech. In addition, Dr. Derwing has focused on the effects of modifications native speakers make when addressing low proficiency speakers of English. Dr. Derwing’s publications appear in journals such as Language Learning, Studies in Second Language Acquisition, Applied Linguistics, and TESOL Quarterly. Dr. Derwing has served as an editor of the TESL Canada Journal and the Canadian Modern Language Review. (For more information visit: http://www.edpsychology.ualberta.ca/en/people/academicstaff/traceyderwing.aspx)

• UNMDP: Plenaries, discussion boards, presentations, workshops and posters: September 27th-28th, 2013, from 9.00 to 13.15.

• CADS Superior: Plenaries, discussion boards, presentations, workshops and posters: September 27th-28th, 2013, from 15.00 to 18.30.

6. Guest speakers:
• Prof. Robin Walker, (English).
  http://elt.oup.com/bios/elt/w/walker_r?cc=ar&setlanguage=en&mode=hub
• Dra. Thaís Cristófaro Alves da Silva, Universidade Federal de Minas Gerais, Estado de Minas Gerais, Brasil, (Brazilian Portuguese).
  http://www.somos.ufmg.br/professores/view/2655
• Dr. Ubiratã Kickhöfel Alves, Universidade Federal do Rio Grande do Sul (UFRGS), (English).
  http://lattes.cnpq.br/4418215566179777
• Mag. María Emilia Pandolfi, ISP Dr. Joaquín V. González, (Italian).
  http://ar.linkedin.com/pub/maria-emilia-pandolfi/30/1a1/444
• Dra. María Amalia García Jurado, Universidad Nacional de Buenos Aires/CONICET, (Spanish).
  http://hispanismo.cervantes.es/hispanistas_ficha.asp?DOCN=10677

7. Types of presentations:
• Plenaries and discussion boards by guest speakers.
• Simultaneous and coordinated presentations.
• Workshops that relate theory to practice.
• Posters: Visual presentations of a particular phonetics-related sub-field.

8. Guidelines for written papers:
• Maximum number of authors per paper: 3.
• Each author is allowed to present up to two papers of his own.

8.1. Abstracts:
Do not include the author(s)' name(s).
The e-mail subject must read: IIIJornadasFyF Title of the Abstract

Length: between 250 and 300 words.
Font type: Times New Roman, size 12, 1,5 spacing.
Word processor for Windows (2003 or previous versions) or RTF format.
Clearly state the title of the work but do not include the author's name.

Information about each piece of work should be detailed as shown below:
• Heading: centered, in bold and uppercase letters.
• Left-aligned:
• E-mail address.
• Thematic field. (The Academic Commission keeps its right to relocate the presentation in a different thematic field, other than the suggested one.)
• Note: Abstracts which do not follow the aforementioned guidelines will be rejected.

8.2. Full Written Papers:
Include the title and autor(s)' name(s).
The e-mail subject must read: IIIJornadasFyF Title of the Written Paper Author/s

• Maximum length: 12 pages including bibliographical references and appendixes.
• Page size A4.
• Unindented paragraphs.
• Font: Times New Roman, size 12, 1,5 spacing.
• Word processor for Windows (2003 or previous versions) or RTF format.
• Footnotes.

Information about each piece of work should be detailed as shown below:
• Heading: centered, in bold and uppercase letters.
• Left-aligned:
• Author(s) with their institution- / work-related affiliation.
• E-mail address.
• Thematic field. (The Academic Commission keeps its right to relocate the presentation in a different thematic field, other than the suggested one.)
• Note: Abstracts which do not follow the aforementioned guidelines will be rejected.

8.3. Posters:
Do not include the author(s)' name(s).
The e-mail subject must read: IIIJornadasFyF Title of the Poster
• Posters should be presented on the days and timetables previously arranged by the organizing committee.
• They should include the title, full name, the participants’ institutional affiliation, and text with diagrams, graphs, pictures, etc.
• The size of posters must not exceed 1,40 x 0,80 cm.

8.4. Observations:
• Language of the presentations: Spanish. Overseas speakers will be allowed to choose the language of their presentations.
• Maximum of three authors per work.
• Maximum of two works per author.
• Only the works accepted by the Academic Committee of the III Jornadas Internacionales de Fonética y Fonología will be accepted.

Note: Abstracts which do not follow the aforementioned guidelines will be rejected.

9. Presentation deadlines:

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<th>ABSTRACTS</th>
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<td>Correo electrónico:</td>
<td><a href="mailto:iiijornadasinterfoneyfono@gmail.com">iiijornadasinterfoneyfono@gmail.com</a></td>
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Abstracts in need of improvement
• Re-written works: July 13 - 21
• Notification of results of improved abstracts: From July 30 to August 4

Note: If no feedback has been given before July 12th, please send an e-mail to: iiijornadasinterfoneyfono@gmail.com

10. Enrollment:
• Enrollment for available on: http://www.ucaecemdp.edu.ar/IIIJornadasFyF/
• There should be one enrollment form per author.
• Send the form to: iiijornadasinterfoneyfono@gmail.com
• The e-mail subject must read: IIIJornadasFyF Title of the Work Author(s)’ Name(s)

11. Fees:

| In Argentina | Pre-conference seminar course Early bird registration until 9 August Late registration as of 10 August |
|-------------|-----------------------------------------------|-----------------------------|
| Attendees   | AR$ 180 | AR$ 230 |
| Students    | AR$ 90* | AR$ 120 |

*AR$ 120 for students.
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<th>Jornadas</th>
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<td>Students</td>
<td>US$ 80</td>
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Note:
• To be eligible for the student rates, students are required to produce and send documentary evidence of their status along with their registration form. They are also required to present the original documentary evidence on the day of the conference. Without this documentation, regular fees will be applied.
• *UAECU, UNMDP and IDRA Superior students will be given a 20% discount rate ONLY on Early bird registration (until August, 9th).

12. Mean of payment
a. On-site cash payment (Only if registration form has been submitted).
   • Venue: UCAECE (Pre-conference seminar course), from 8:00 to 10:00 hs.
   • Venue: UNMDP, from 8:00 to 10:00 hs.
   • Venue: CADS Superior, from 14:00 a 15:00 hs.

b. Bank deposit: Banco Credicoop / Banco Provincia.

c. Wire transfer to any of these accounts:
   Account owner: EDUCARE S.A.
   Banco Credicoop
   Cuenta Corriente: 084-022677/6
   CBU: 1910084155008402267764
   CUIT: 30-70154197-5

   Account owner: EDUCARE S.A.
   Banco Provincia
   Cuenta Corriente: 6189-50896/2
   CBU: 0140401601618905089621

  d. International speakers and attendees: On-Site payment only (Only if registration form has been submitted).
Note:
1) Bank charges are the sole responsibility of the participant and should be paid in addition to the fees. The amount transferred must match the sum required for the registration fee.
2) Enrollment cancelation will be considered until September 9th only if the participant sends a request to iiijornadasinterfoneyfono@gmail.com (e-mail subject: Enrollment cancelation)

IMPORTANT:
- If registration fees are paid by means of a bank deposit or wire transfer, the payment will only be credited once the scanned copy of the deposit receipt or transfer note has been e-mailed to educare@speedy.com.ar. The e-mail subject must read: Transferencia por III Jornadas Internacionales de Fonética y Fonología.
- The body of the e-mail must have the following information: participant’s name, ID, place of origin, and name of the work (if the participant is a speaker)
- The original receipt must be shown at the registration desk on the enrollment day.

13. Academic Committee (for abstracts and papers evaluation):
Luchini, Pedro Luis (UNMDP)
Tuero, Susana (UNMDP)
Soler, Lidia (UNC)
Bombelli, Griselda (UNC)
Leanez, Nancy (UNSI)
Wassaff, Susana (UNSI)
Chiusano, Ana Cristina (UMontevideo)
Blázquez, Bettiana (UNCo)
Labastia, Leopoldo (UNCo)
Rivas, Lucia (UNLPam)
Germani, Miriam (UNLPam)
Basso, Roxana (UNSM)
Pascual, Graciela (UNLPam)
García Jurado, María Amalia (UBA/Inst. Lingüística UBA/CONICET)
Ubiratã Kickhöfel Alves (UFRGS-Univ. F do Rio Grande do Sul)
Nasi, Mónica (UNLP/UNMDP)
Gómez, Ángela (UNMDP)

Organizing Committee:
Luchini, Pedro Luis (UNMDP)
Tuero, Susana (UNMDP)
Crivos, Mónica (CAECE MdP/UTN MdP)
Sordelli, María Laura (UNMDP)
Chiatti, Susana (UNMDP)
Paderini, Ricardo (UNMDP)
Cosentino, Claudia (UNMDP)
Ojeda, Verónica (UNMDP)
Arolas, Marcela (Superior IDRA/CADS)
Rogoz, Victoria (CADS)
Galella, Richard (CADS)
Folgar, Carolina (CAECE MdP/UNMDP)
Fullana Amine, Mayra (CAECE MdP)
Ruiz, Luciana (CAECE MdP)

Technical Committee:
Arnuz, Gabriela (UNMDP)
Arnuz, Laura (UNMDP)
Scolari, Florencia (UCAECE MdP)

14. Sponsors:
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